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THE SPECTATOR

VOL. VIII, NO.4 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK SEPTEMBER 30, 1977

Kirkland Faculty Status Remains Uncertain

By CAROLINE SMITH

The unresolved status of Kirkland faculty in the merged Hamilton and Kirkland institution was highlighted again last Saturday when Kirkland faculty met with Francis Musselman, Chair of the Kirkland Board of Trustees and the college's legal counsel.

Musselman discussed "personnel policy of the emerging institution with reference to Kirkland faculty," according to Kirkland Professor of Sociology David Gray, but negotiations are still in progress, and "nothing will be settled finally until the two boards agree that they're settled, which hasn't taken place," he added.

"What the faculty heard (at Saturday's meeting) was that there are legalities, and there are also bargaining positions -law is one thing, resource is another. If you blend law and resources, you attempt to negotiate," Gray said.

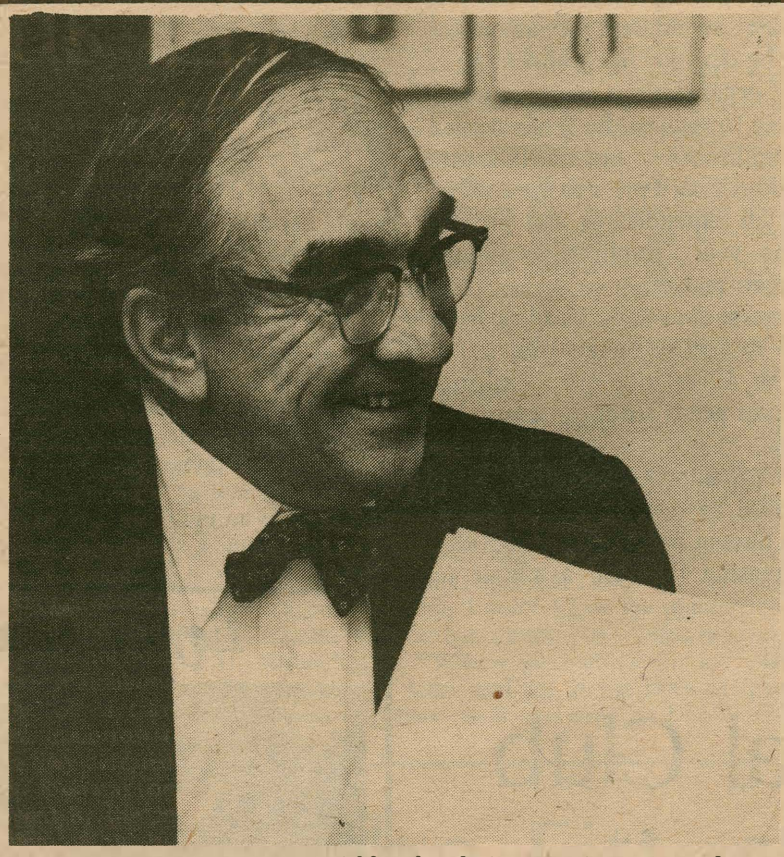
"The main concern is to keep the faculty informed--to give them a chance to ask people other than myself questions about the broad spectrum of problems," said Kirkland Dean of Academic Affairs, Catherine Frazer. "The most effective way to proceed is for those responsible for planning the combined college to come up with the best plan they can get, and then to ask the lawyers how to implement that," Frazer said.

"Arrangements for faculty, especially those who are non-tenured, are excellent, and the floor under the tenured faculty is acceptable," Frazer said, adding that there are problems at Kirkland which contrast with normal faculty business at economically viable institutions.

Tenured faculty will be given appointments according to recommendations jointly made by the two (Hamilton and Kirkland) deans, and non-tenured faculty will be offered two year appointments as of July 1, 1978, and then for a subsequent one to two years, as outlined in an earlier memorandum from Hamilton President Martin Carovano. The two boards have not yet met formally, and all statements by the Chairman of the Board or the legal counsel are "understandably cautious," Gray said.

More Meetings

The trustees of Hamilton and Kirkland will have separate but concurrent meetings in October for further negotiations, but no specifics can be outlined until later next spring, Kirkland's President Babbitt said.



Kirkland's Chair, Francis H. Musselman

Specific concerns were articulated by some Kirkland faculty members at Saturday's meeting, but "by no means were all our fears allayed," said Kirkland Professor of Literature Ursula Colby. "There was a good deal of anxiety hanging in the air--people's faces were tense." Frazer termed the meeting "low key, serious, and marked by a sense of what the realities of our position are. Nothing new was said, but it takes a while for people to hear it," she said.

"The arrangements are very vulnerable; there is no piece of paper that any of us have," Colby said. "We need generosity and goodwill on both sides, and there are many capable of that."

"It's an appropriate thing for the Chairman of the Board of Trustees to discuss the matter with the faculty; Musselman deserves credit for coming up and doing it," Gray said. "He spoke forthrightly, and the feeling that Kirkland trustees are hanging in there with us means a lot in itself," Colby added. "He feels that personnel and curricular questions are all intertwined--very important above and beyond personal working conditions and positions."

Faculty Faces Student Critiques

Hamilton Dean W. Lawrence Gulick said in an interview this week that he will use written student evaluations as a basis for determining which presently tenured Kirkland faculty will be granted tenure at the successor institution. Gulick said he will also refer to material in faculty members' academic files in making his recommendations to the President.

Under Kirkland Assembly legislation, binding through the 1976-77 academic year, students were required to submit evaluations of their instructors as a prerequisite to receiving evaluations or grades.

The Dean will use the evaluations and files to compile a profile of each tenured Kirkland faculty member. The contents of the profiles will be shared with the Hamilton faculty and the faculty Committee on Appointments.

Gulick emphasized that the review is informal in that neither the faculty nor its committee will have access to student evaluations--only curricula vita of Kirkland faculty. Further, the Hamilton Student Senate Tenure Committee, consulted in all Hamilton tenure cases, will play no role in the review.

Tenured Kirkland faculty will be reviewed in order of seniority, Gulick said.

Admission Adapts to Merger

By RICK ARNOLD

With the impending merger but one academic year away, some aspects of the admission picture are clear, while others are "still up in the air," according to Christopher Covert, Dean of Admission

Admission plans to choose between 425 and 450 men and women from among applicants for the Class of 1982. The target figures approximate the number of freshmen enrolled in the colleges this year.

Queried as to the current 3/2 ratio of men to women on the Hill, Covert replied that they would like to keep the present ratio, but added that they have no idea what the applicant pool will be like for the coming freshman class.

"We do know that there will be one standard, and that we'll be choosing the best applicants on the basis of academic quality, be they male or female," said Covert.

But Which System?

The implication of the merger on the admission committee, which reads each applicant's file, is unknown at this time.

Covert explained that in the past four admission and faculty members read each pre-freshman's application to Hamilton. The Kirkland admission committee was different.

"At Kirkland, we had a larger

First Round Funds Awarded

By BILL HELMER

Kirkland President Samuel F. Babbitt, in line with this attempt to trim the college's final defecit, has reduced the budget of the Kirkland Student Life Committee from last years $8500 to $8000, a six per cent cut. This action will not affect the committee's allocations to student organizations since it recorded a $1000 surplus last year.

According to Committee treasurer Candace Sherwood, the committee even plans to increase its contributions to campus organizations that serve both student bodies. "We don't expect any cutbacks and hope to increase some allocations," said Sherwood.

This will be the last year that the student governments will allocate funds separately. At present, the Kirkland Student Life Committee, serving as Kirkland's *de facto* student government since the suspension of the Assembly, reserves approximately half its budget, $4000, specifically for women's activities and organizations. The Senate also reserves money for strictly Hamilton activities, such as the Rugby Club.

New System of Funding

The funding of joint Hamilton and Kirkland student organizations began Monday under a new system of monthly request and review. Organizations will be allowed to revise and adjust their budgets each month, and request more money as the need arises.

Accordingly, the first monthly allocations are disproportionate to the organizations' requests for the entire year. At the Monday meeting, $4119 of the $18,380

continued on page four

Commons Brews More Business

By TOM DAVIS

Commons dining hall was officially opened last night as additional Pub space, and crowds both upstairs and downstairs applauded the decision.

The Pub itself wasn't much less noisy, crowded or hot than it usually is, but upstairs another crowd was lining up for pizza, soda, and subs. The atmosphere was congenial, and the hum of conversation had a post-library weariness to it. The *Spectator* was there, and some opinions were fielded on the new Hamilton-Kirkland drinking scene.

Freshwoman Lynn Matthews said she much preferred the upstairs to the Pub, which she described as "smelly, disgusting and obnoxious." Sophomore Charley Robinson was glad to be able to sit down, but said he wished beer could be bought upstairs instead of having to run back and forth. He also predicted that ice and snow later in the semester could be a safety hazard to those walking up to the new area. Another sophomore, John Mitchell, said he liked the extra elbow room, but not the grinder he was eating.

The pizza and subs being sold were not up to par, most people felt, and Craig Brooks '80 said the three dollars he paid for a pepperoni pizza was a "rip-off." The crust was plenty think as was the tomato sauce, he said, but the problem was too little pepperoni and cheese.

Downstairs, veteran drinker and senior Al Halperin said that the upstairs was a good place for the "hot-breakfast crowd." Kirkland senior Elissa Brown said she didn't mind the atmosphere downstairs, but the additional crowd upstairs made the line for beer too long. Stan Singer '78 said he was glad for this "temporary solution," but hoped that pressure for another location for the pub would not subside. J. Barrett Hickman, also '78, agreed that this shouldn't be a final solution to the problem of crowding in the Pub.

It was something of an historical occasion. According to Provost Sidney Wertimer, Hamilton students didn't have a place to drink on the Hill until the spring of 1965. The original Pub was built in the mid-fifties and served as a snack bar only for about ten years. Then, in response to student pressure, a liquor license was applied for and beer began to be served. The pub was called "The Book and Bottle" and was very elaborately fitted out to resemble a British drinking establishment. Beer was served in glass mugs, and Currier and Ives prints hung on the wall.

The specific idea for using Commons as additional space did not come up last weekend at the Adler Conference, but the general problem was emphasized, Dean Bingham commented. Technical problems, including the limits of the liquor license, preparation of the dining hall for breakfast the next day, and staffing of the upstairs had to be worked out, he said. Consequently, the plan was kept quiet until its feasibility was known.

Now that students can use the upstairs of Commons for night-time socializing and drinking, what will need to be done to keep the option available? Responsibility and a common sense attitude towards the furnishings in the dining hall said the Dean.

More Room to Drink?

Editorials

Dollars and Sense

The method of allocating money to student organizations followed his year leaves much to be desired. Such allocating is done in a piece-meal fashion, and organizations must return to the Senate/Student Life Committee to request the funds denied them on the first go-round. Publications and WHCL are required to submit to the Publications Board prior to the start of the year a budget which details all expenditures and income likely during the course of the year. Publications Board members are held accountable to their budgets.

Senate/Student Life should request year-long budgets from their petitioners, which would be subject to review later in the year. Such a procedure would be fairer and more realistic, viewing the organization's plans and needs from the beginning of the year to end.

If, as some senators argue, partial allocation is designed to curb outlandish requests--outlandish in terms of the $16,000 ($10 per student) that the colleges budget for student activities--perhaps the solution lies in increasing the sum available to student organizations.

A Social Club

The Hamilton College Students Club, also known as the Pub, is finally on the road to becoming something other than a hole in the wall. The decision, announced this week by Deans Scott and Bingham, to open Commons Dining Hall for the use of Pub customers will alleviate the barnyard conditions prevalent in the Pub through Wednesday night. Students who were reluctant to visit the Pub, who had no alternative but the sterile Bristol snackbar or the tiny coffeehouse, will be more willing to come to Commons, where soda and sandwiches will be available for purchase.

An influx of new faces and more genteel surroundings will mitigate the hard-core "Pub culture" which has been associated with much of the irresponsible behavior in the basement of Commons. Deans Bingham and Scott display a great measure of trust in making the dining hall available to late-night imbibers; there is always the chance that "demo," whether inadvertant or not, may interfere with the regular functions of the dining hall. Beyond such an occurence, the college must provide maintenance personnel to clean up daily after the revelers before the arrival of breakfast eaters.

The opening of the dining hall is at best, however, only a stopgap solution. Students don't mind braving the October air to walk from the Pub to the main entrance of Commons, but come December, sentiments will be different. At what temperature does beer freeze? Scott, Bingham, Senate President Rich Guertin, and Student Life Chair Molly Murdoch noted the temporary nature of the measure in a memorandum concerning the Pub issued this week.

The Administration has taken a step in the right direction. It is now up to students to show that they merit the trust placed in them. If they do so, a permanent solution to the age-old Pub question will be forthcoming.

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Letters To The Editor

Was Not Told About Consolidation

To the Editor:

Whether or not a sufficient number of Hamilton freshman have stated their views on co-education, I was compelled to air my views at least once more.

I had always had the notion that I would like to attend a small, private institution - the kind that is etched amid New England pines (and certainly New York hilltops). And I guess I'd consider myself a conservative - resisting change, but I feel with good reason. Hamilton became attractive to me as I was sorting out my college choices. It offered all the things I had sought for my college experience. Hamilton is an old institution, but with age came a definite vintage appeal. It is also a reputedly tough school for men with the intimacy that only liberal arts can offer.

I guess the question that is paramount in my mind is whether Hamilton can retain the integrity it has so vigorously held for a century and a half. I hope that co-education doesn't retract the very fundamentals Hamilton has stood for. When my brother was a freshman at Bowdoin ten years ago his school underwent the same change, and I don't feel Bowdoin has been the same since. What is happening to the brother institutions? Is it a crime to desire education at an all male institution? Coordination and co-education are two things and everybody is aware of that. Hamilton is falling victim to the inevitable occurrences at Bowdoin and Amherst in recent years. I guess it is foolish to believe that these schools could stay male for long, but why?

I wasn't told about co-education until I'd been accepted and assigned my room. I'm not too sure how I would have reacted to the alternatives a year ago. They call this progress I suppose. Well, it's made me do a great deal of thinking about this school which afflicted me with love at first sight over a year ago.

If Hamilton can retain the honor, integrity, and reputation it has earned since its opening I will be somewhat content. But the atmosphere may say something different. The Hill will never be quite the same, but I guess the men in power sensed that over ten years ago when the bulldozers began breaking ground across College Hill Road. I guess we better be ready to make the new Hamilton work.

Name withheld upon request

Eeyore Says Goodbye

Mike Martin

Eeyore, a campus fixture for the past five years, departed yesterday for Boston. Quite an athlete himself, Eeyore said he'll continue his allegiance to the Yankees and the Knicks. Eeyore's owner, Craig Sonnenberg '76, is leaving his job in Bristol mail center to work in the Boston area.

The End And The Beginning

To the Editor:

For many alumnae of Kirkland it is difficult to realize that this school year will mark the end of an important era for the college as well as for women's educations. At the same time, we realize the challenge presented by the consolidation of two institutions which have existed on the hill for over ten years with two different personalities. In anticipation of this challenge, and with concern for the women on the hill, we plan our fall meeting at the college, October 14-16.

As conversations at our preliminary board meetings have indicated, complex and difficult questions arise relating to our role in the present consolidation efforts and to our own adaptations to the new combined institution. As current students and future alumnae, you are involved. We would like to hear your view. Although our meetings come during your October break, we sincerely hope that may of you will be able to participate in our workshops and discussions. If you will be on campus on Friday, October 14, we would particularly like to see you at a reception scheduled for 9:30 p.m. in the L-shaped lounge in the Kirner-Johnson Building. Candy Chase, the Alumnae Secretary, located in the Development Office in McEwen Hall, has details on other activities sheduled for the weekend.

The Kirkland Alumnae Board

Stand Up

The closing of the 76-77 academic year brought a new vitality to the Hill. Concern and compassion unbeknowned to students since the 60's touched us all. The controversy over the merger forced us to review our college and ourselves. We proved that American youth is capable of emotion and opinion, and perhaps we also proved that the trend towards conservatism and acceptance has not totally overrun our lives. But now that the brunt of the storm has subsided do we resume our complacent lives? I sincerely hope not. Hamilton and

continued on page eight

New Policy

To the Editor:

In an attempt to encourage students to pay for their own demo, the Judiciary Board has initiated a new policy which we hope will reduce the annual pro-rated damage bill. This policy is aimed at those witnesses of demo who do not want to get a fellow student in trouble, but who are not eager to pay for the vicarious pleasure of watching someone else vent his frustrations by kicking in a door or by smashing lights. The best way to overcome this conflict of moral and financial interests would be for the observer to confront the student who was doing the demo, and to suggest that he pay for the damage. Another solution would be to turn the student's name in to Dean Bingham. Most students, however, are uncomfortable with either of these alternatives, and as a result the community ends up footing the demo bill.

Now, however, if these witnesses will tell a J-Board member what they have seen, the Board will send the student a letter telling him that it has information that he may have been responsible to X damage, and that, if this information is correct, he should pay for it. He will be allowed one week from the time he receives this letter to come forward and either pay (no fine involved if the demo was accidental or the result of "horseplay") or deny guilt. Should he deny guilt, a hearing before the J-Board would be required (assuming the witness is willing to testify). The student who is found guilty after having denied guilt is likely to receive some form of penalty in addition to having to pay for the damage.

This system will give students ample opportunity to simply pay for their own mess without having to pay an additional fine for failing to turn themselves in. Witnesses can thus give their fellow students a break, and can remain anonymous. Our hope is that this policy will not only reduce the community's demo bill, but that ultimately the total amount of demo will be reduced as students discover that they will be held accountable for their action.

Joe Hutchison,
J-Board Chairman

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Steve Kantor '78
Stan Singer '78
Kevin Barry '79
Tom Glavin '79
Jon Stern '79
Marc White '79
Drew Miller '80
Pat Marphy '80
Dave Sniadack '80

A View From The Skyline — Leslie Cook

The Intelligent Can Be Stupid

We've all probably had it up to our ears reading in one magazine or newspaper and then in another, about how the schools are "failing our children." (Not why, but how.) Time or Newsweek wanted to know why Johnny can't read. In California, parents are suing a highschool because their son was graduated incapable of reading. No matter how much stock you hold in them, it seems common knowledge that the SAT scores are down, down, down, from previous years. There are, of course, many explanations for this, but in terms of numbers, it looks bad. The quality what's being taught in most schools can most often be referred to as a joke. The standard of education, even in our higher institutions of learning, is remarkably low. Kirkland once called itself "one of the finer institutions" in the United States. Many of my male friends take great delight in repeating the total number of applicants accepted in the class of '81 as quoted in a spring '77 issue of the Spectator, as evidence of the intellectual deprivity of my classmates.

I do not intend to debate the amount of knowledge Kirkland students have stored away in their brains. I won't go into the maturity deprivation of many Hamilton students. Regardless of the Admissions Office's statistics, regardless of the many times I've wondered how anyone could be as blind and as naive as some of the students across the street, I think everyone here can be given credit for a decent amount of intellectual capability, developed or still potential. Afterall, there are some applicants rejected each year, and there are probably those who flunk out because the work really was just too tough. Even if some grammatical constructions are beyond your grasp, even if you barely remember any highschool algebra, even if 2-D isn't the gut you thought it'd be, and drawing takes up more time than your chem lab, at two schools where it is almost a given that everyone has some smarts somewhere, why is there such a lack of plain and simple common sense?

'...I think everyone here can be given credit for a decent amount of intellectual capability, developed or still potential.'

I should explain that I at times get the brunt of what I can only call stupidity on campus. I have worked for well over a year at the college switchboard (located in Buttrick). This is where people call up in the morning to ask what time it is. This is where people swear at you because they insist you have their friend's number and you know you don't have it anywhere. This is where irate fathers can't get their daughter's private phone number because you don't have it, and you try tactfully suggesting that if the daughter (or son) wanted to hear from the father, she would have sent him the number by now. This is also where students call because the long distance phone call they are trying to place won't go through. You ask if they dialed 9 and sometimes they say "Oh, I didn't know I had to do that," or if they did that, they didn't know they then had to dial 1. One girl last week asked me if she had to dial the area code. Another big question, after the caller finds out I don't know the bus schedule, and no, I don't know the phone number for the bus station, try Utica information, is "What's the number for information?" Once and for all,the same as almost anywhere else in this country, 1-555-1212. I know. It's tough.

This is not meant to be a personal bitch against my job. It just seems to be where the incapable always are, looking for answers. The H.E.O.P. kids get money for books and travel. Life gets even tougher. At the end of the month-long H.E.O.P. program this summer I had about eight kids ask me where the business office was. They were practically standing in it. Why bother to introduce the kids to college early if they don't even know where to get their free money? Why bother to print elaborate maps if no one bothers to follow them, why print student handbooks if no one reads them long enough to know where to cash their checks, or what different organizations are about? What is the function of Orientation? I know it takes time, but I wonder just how much when someone asks me about the Art Co-op's hours and they're looking right at them. If you don't read any posters, you probably won't know that the movie you've been dying to see for five years just left campus. Even Kirkland Matters occasionally has something of interest. None of this takes any great smarts, just keeping your eyes and ears open. For a place of supposedly bright and intelligent people, the lack of common sense is causing a great deal of stupidity.

Not In Our Stars — *Scott Klein*

Survival of the Fittest

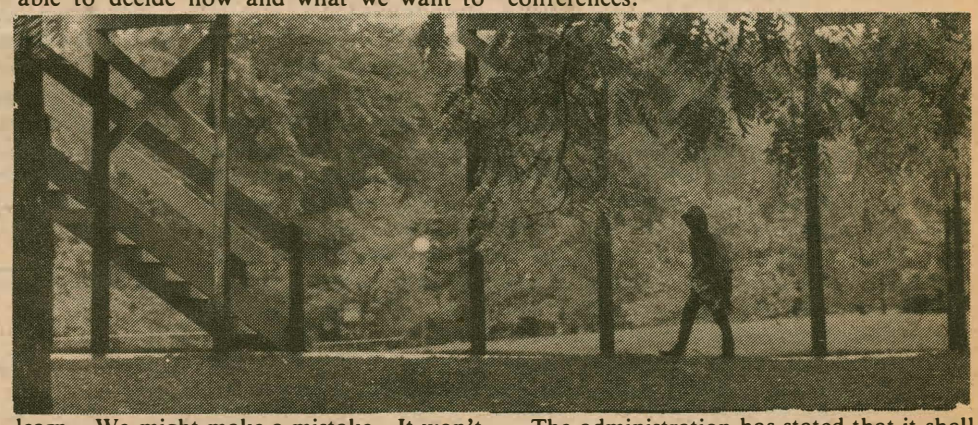
Last Spring, consolidation was presented as one of three possible options for changing the relationship between the two colleges. One of the loudest cries against the merger was the fear that Kirkland's ideals and educational philosophy would be lost in the shuffle. But now that the amalgamation of the two colleges is no longer a work of fiction, I think it is necessary for those of us who believe in the merits of Kirkland's philosophy to define exactly what its strengths are and to suggest how those strengths can be incorporated in the new institutuion.

As an American Studies concentrator, I think I have gotten a fairly accurate picture of what makes Kirkland's approach different from that of Hamilton, and what the many advantages of the approach are. Yes, in many ways Kirkland's philosophy of education is extremely idealistic. It places almost all responsibility on the students for completing his work in the classroom, working with the assumption that if we came to college, we should have the motivation to learn. This is a reasonable assumption. However, Hamilton's philosophy pragmatically recognizes that many of us do need a little push now and then. But I think when we do discover what discipline or combination of disciplines interests us most, the Kirkland approach works extremely well, and therefore must be a vital part of the new institution.

I think that an equally important part of the Kirkland ideal that must be retained is its emphasis on creative expression. The arts do not play an important enough role at Hamilton. One reason may be the traditional macho fears that influence our formerly all-male institution. Others seem to consider painting, photography, dance, acting and creative writing to be less rigorous than the natural and social sciences, or the humanities. Sure they are less academically rigorous if you define rigor as doing papers, reading texts, and taking exams. That does not mean that a student does not learn as much if he or she does not do those things. Just because someone is not sitting in the library digesting scientific principles or historical data does not mean that he or she is not receiving a proper education.

The status or artistic expression at both schools reveals another important difference. Kirkland places more emphasis on learning as an on-going process, inside and outside the classroom, while Hamilton seems to inadequately comprehend the importance of this relationship. Whether in its questioning of the value of much artistic expression or in its refusal to grant credit for internships, Hamilton fails to see that learning through personal experience can be as educationally beneficial as other means of learning.

It is extremely important that a college actively attempts to provide the best education for its students. But I question whether Hamilton is too paternal. You trust us to run our own Honor Court and Judiciary board. Then you can trust us to try to discover the best education for ourselves. Sure, advise us. Help us. But I think we are able to decide how and what we want to learn. We might make a mistake. It won't be the first or last time we do. Let us fall. And after a tumble or two we can learn a great deal by getting back on our own two feet again.



Well, then how do we make Kirkland's philosophy an important part of this new institution. We must retain certain procedures and programs. Self designed and interdisciplinary concentrations must be incorporated into the new institution. Winter term should be changed back into Winter study. The idea of work-study and field study for credit should be included in the new curriculum. Emphasis must be placed on open discussions and on student conferences.

The administration has stated that it shall attempt to incorporate the best features of both colleges into the merger institution. I hope that as this process begins, careful attention is given to the many advantages or our economically disadvantaged but not educationally disadvantaged younger sister.

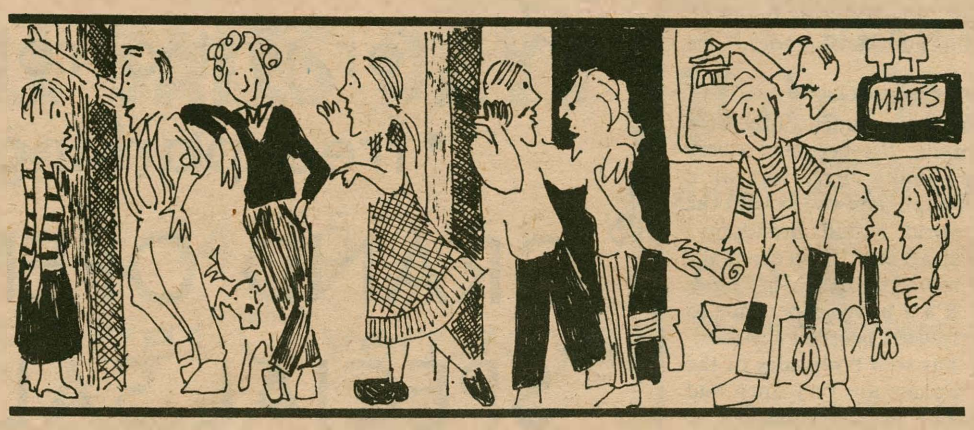
Comment — Rebecca Pressman

Gossiping Justified

I gossip and talk about my friends all the time. It bothers me that I do. I do not know why I pick on the minor flaws of otherwise admirable people. I do not know why I care about the problems of peripheral as objects.

I have developed several excuses or explanations, if you will, for gossiping. First of all, this campus provides opportunities for the close observation of people which is usually a trademark of the best gossip. For a short while freshman year, I was convinced that Hamilton-Kirkland had been created by a social scientist as a controlled laboratory experiment. A potential gossip sees and hears items of interest without making much effort. At Mc Ewen, a thousand conversations fill the air which can be isolated like single notes of music. The panoramic windows at Kirkland make each single into a shadow box. If Hamilton has no use for some of the Kirkland dormitories, they can fill the buildings with water and use them as an aquarium.

For many people, gossiping is a hobby or a way of passing time. In this respect, the situation here is not unique. Almost every newspaper carries a gossip column for housewives to read at beauty parlors. During a winter fire drill, one can forget the cold as one comments on exiting couples. This variety of gossip is not always malicious, for people exist as topics and not people. After all, I have enough problems of my own. Gossiping seems stranger when I consider the details of the Adler conference go undisclosed , the details of Susie's suitemate are public knowledge.



Gossip is also a means of assessing the competition. Who did better on the Chemistry test? Who was invited to A.D. on Saturday night? I have met many junior-grade African story tellers who can recite the grades of two hundred Economics students. Gossip is a means of information gathering; we answer the questions of where we stand, who we are superior to and who we are inferior to.

People are not the innocent victims of malicious gossip when they turn their lives over to a public forum by broadcasting their problems. I tell you what is bothering me and you get so upset that you tell Jane who tells...Asking for advice can lead to group consultation and advice when you are not asking for any.

I justify my gossiping as a way of ventilating feelings of irritation.Once I believed in the catharitic value of long talks. Experience has taught me that most disagreements revolve around matters of preference. Long talks lead to a stalemate because one person has no right to impose his personal eccentricities on other people. Is it worth ruining a good friendship because I think William Faulkner stinks and you think he is the greatest American writer ever? No, better than wasting time on such disputes. I express my anger to some one else and life goes on. (So does our friendship.)

I think that gossip could be the cement which holds a community together. The amount of gossip here is an indicator that we live in a small, closely knit community. Gossip is a potent moral force because we remember if God does not see us cheat, our classmate will. But gossip is a sign that we are not anonymous and alone. Gossip shows that people care.

Merger May Scare Some Students Away

continued from page one

committee with students," explained Maridel Allen, formerly the director of admissions at Kirkland and now the director of admission for both colleges. "Each Kirkland application was read by two students, who had to be either juniors or seniors, two faculty members, and two admission people," she added.

Covert stated that Admissions will decide upon the constituency of the single admission committee "in a week or two."

View from Outside

But how do prospective students see the impending merger on the Hill?

"Many students have questions concerning the implications of merger, and in some cases, we just can't answer them," said Covert.

He added that questions concerning the merger's affect on the grading system, dormitory conditions and locations, and the college's name are the most prevalent among prospective students.

Newsletters

Covert and his colleagues hope to provide potential Hamilton and Kirkland students with more information by winter.

"We plan a series of newsletters to all potential candidates this winter, and the major thrust of this letter will be to tell them about the merger and answer as many questions as possible," explained Covert.

Covert added that Admission is also re-doing all of its publications.

"In the past, we distributed a brochure at college fairs and high school 'college nights' to give prospective students a quick overview of the colleges. This year, though, we put out a new brochure to speak about Hamilton and Kirkland as a joint venture," said Covert.

The 1977-1978 academic year will be the last for separate college catalogs for Hamilton and Kirkland, for there will be "a joint catalog" beginning next year, according to Covert.

Mergerphobia?

Asked if he though the merger would deter some students from applying, Covert defined his response "purely speculative," but said:

"My feeling is that what's happening here may scare some students away, and given college opprotunites elsewhere, may decide not to take a chance on a school which may have problems."

Covert added that he hopes the newsletters will allay any fears the prospective student might have concerning higher education on the Hill, after the merger becomes effective in July 1978.

David Hayes

The New Admission Office

Hill Becomes 'Country Pie'

By STEVE EHRINGER

One of the most interesting aspects of the Hill has always been its diversity. This tendency towards diversification centers, of course, in academic and social circles, yet it also manifests itself in terns of the students themselves.

The majority of students always seem to come from the eastern United States, especially New York State. Yet there are always a few locales in the Student Directory that sound quite far removed from the Mohawk Valley. Reykjavik. New South Wales. Rangoon. Cairo. Even Utica pales by comparison.

These students are not very different from others on the Hill. Yet many are here for only one year and cannot utilize any of the academic credit they earn towards their educations when they return home. Most are taking a year off before starting their university education. Who are these students, and why do they come?

Lars Albert hails from a small suburb just outside Stockholm, Sweden. He is taking a year off between the end of school and the beginning of Sweden's compulsory military service. Lars is the second member of his family to attend Hamilton for a year; his brother Jan was a member of the Hill community in 1975-76.

Ted Brandsen is from Amstelveen, Holland. He is here on a full scholarship through an exchange program set up by the Netherlands-American Commission for Educational Exchange and the Institute of International Education (I.I.E.).

Laurent Owondo is originally from Gabon, on the west coast of Africa. After studying at the Sorbonne in Paris for 8 years, he came to Hamilton to continue research for his Ph.D in Comparative Literature.

Aart Oxenaar is from Arnhem, Holland ("Just mention 'A Bridge Too Far: and everyone will know where it is."). He is at Hamilton as a participant in a program similar to Brandsen's.

Lene Vinter-Jensen is from Tonder, Denmark. She is at Kirkland for one year on a program set up by the American-Scandinavian Foundation and the I.I.E.

David Wilson is from Edinburgh, Scotland. He is studying at Hamilton by virtue of the Arthur Hunter Scholarship. Hunter, alumnus of the school which Wilson attended in Edinburgh, taught at Hamilton and established a fund to allow students from his old school to come to Hamilton for a year.

In terms of academia, the students generally had favorable opinions of the Hill. Brandsen feels that the high academic standards at Hamilton create "a good climate to study in." Vinter-Jensen is equally pleased with Kirkland. "I like here, interested in many things," said Wilson. "It's stimulating to be involved with a group of people who are really good at something."

One major problem which several students noted was the isolation of the Hill community. Vinter-Jensen felt that students "aren't interested in what's going on. Nobody's interested in world politics." "People talk about nothing but their classes. It frightens me," said Brandsen.

Like many Hamilton and Kirkland students who have been here a number of years, the students felt unable to summarize neatly their feelings about the Hill. One of them did try to do so, however. "It rains a lot here," he said.

Ivory-tower Ghetto

Reactions to student life were often mixed. "It becomes a very close community here, sort of a ghetto. People lose touch with the outside world," said Brandsen. Oxenaar disagrees. "You can make friends more easily with more people. It's a better experience to live closely with people," he said. Owondo has seen both sides of the story. "People are very open and ready to talk here. But it can be very artificial. People will say, 'Hello, how are you,' and it can stay there," he said.

Some of the students praised the quality of the clubs and organizations on the two campuses.

Frats in Heat

By DOUGLAS SGARRO

Bundy Dormitory, possibly the most secluded housing facility on campus, has recently emerged as the scene of controversy. Two of the fraternities housed at Bundy, TKE and Gryphon, have recently foundered in membership and are now trying to attract new members.

TKE (Tau Kappa Epsilon), founded in 1930, appears to be in serious trouble. Former president John Coumbis is uncertain as to just how many members the fraternity now houses. He did state, however, that "the ultimate fate of all Bundy fraternities is to dissolve."

Gryphon Still Alive

Dave Starczewski, president of Gryphon, emphatically disagrees. Members of Gryphon prefer to define their fraternity as purely a social organization. Though the fraternity presently houses only nine members, Starczewski anticipates a successful rushing season. Members of Gryphon are guaranteed single rooms in Bundy East. Also, the fraternity has access to several Bundy facilities, including a lounge, television set and downstairs kitchen. Starczewski plans to publicize these assets along with Gryphon's $15.00-per-year membership fee in an effort to attract freshmen.

Sophomores housed in Bundy East tend to resent Gryphon's domination of housing facilities. Starczewski countered these objections by stating that all the lounge facilities, including the television and kitchen, belong to Gryphon and were purchased by Gryphon alumni. Nevertheless, there is talk among the Student Senate of bringing the sophomores' case to Dean Bingham.

Delta Phi Thriving

Victor Vetters, former president of Delta Phi, feels that Bundy fraternities do suffer some disadvantages. Vetters noted that any fraternity founded in the twentieth century is at a loss, due to a lack of extensive alumni financing which is available to older, more established fraternities. Nevertheless, due largely to the efforts of a hard-working constituency, Delta Phi has managed to establish itself as the only thriving Bundy fraternity. The fraternity now houses about twenty-five members.

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Freshman SAT Scores Slide with National Trend

By MIKE DENNEY

The SAT scores of the class of 1981 at Hamilton and Kirkland Colleges, 257 men and 193 women, show a decline this year, according to Christopher Covert, dean of admission for the two schools. This decline, Covert said, is a reflection of the falling national trend.

Thirty-one percent of the students in the freshman class scored over 600 on the verbal portion of the test, and forty-eight percent scored over 600 on the mathematics portion. Nationally, verbal scores fell to an average of 429 while Math scores averaged 470. Both represent declines of two points.

In high school standing, the freshman class did well. Sixty-six percent finished in the top fifth of their class, 24% in the second fifth, 8% in the third fifth, 2% in the fourth fifth, and 1% in the last fifth. According to Maridel Allen, director of admission for Hamilton and Kirkland, these statistics do not include approximately one-third of the freshwomen at Kirkland, whose schools do not rank students. Allen said, however, that the ranks of such students would probably be similar in distribution.

Jersey to Oregon

The geographical distribution of the class of '81 shows the majority coming from New York State. Two hundred forty-eight Hamilton and Kirkland freshmen come from New York, 32 from Massachusetts, 31 from New Jersey, 30 from Connecticut, 18 from Pennsylvania, and 11 from Illinois. Rounding out the list are Virginia with seven, Maine and Maryland with six each, Florida with five, California and Ohio with four each, Michigan, New Hampshire, and Washington, D.C. with three each, Indiana, Rhode Island, and Vermont with two each, and Alaska, Delaware, Georgia, Iowa, Minnesota, Nebraska, Oregon, and Wisconsin with one each.

Covert said that part of the complexion of the freshman class is due to help received from alumni. Alumni have been useful, he said, in interesting students from different regions. While there is no organized alumnae help at Kirkland, Allen said that alumnae have been used to conduct interviews in distant areas of the country.

A Global View

There are 14 freshmen from foreign countries this year along with 5 others entering as transfers or special students. Three each are from the Netherlands and Germany, two from Canada, and one each from the Republic of China, Cyprus, Denmark, France, Greece, Haiti, The Republic of Korea, Malaysia, Mexico, Nigeria, Scotland, Trinidad, and Turkey.

Of applicants accepted by Hamilton but attending other institutions, Hamilton "lost" fourteen to Colgate, thirteen to Yale, eleven to Wesleyan, ten each to Columbia and Dartmouth, nine to Williams, Middlebury and Cornell, and eight to Tufts and St. Lawrence. Kirkland "lost" ten students to Hampshire College, eight to Mt. Holyoke, Oberlin, Brown, and Connecticut College, seven to Middlebury, six to Smith and Vassar, and five to Tufts.

Of Students now attending Hamilton and applying elsewhere, Colgate, Union, and St. Lawrence accepted fourteen each, Hobart accepted thirteen, the University of Rochester accepted eleven Albany accepted eight, Binghamton accepted seven, and six each were accepted by Trinity, Syracuse, Oswego, and Buffalo. Similar statistics for Kirkland are in the process of being compiled.

Schenkman **Dunham Frosh Take a Breather**

Trouble in the Basement

By ROB KAPLAN

The unsuspecting Freshman slings the giant bag of laundry over his shoulder and starts the muddy trek from Dunham to Bristol. Upon entering Campus Center, he glances at his watch--the time is twelve noon.

As Joe Freshman walks down the stairs, he compliments himself on being efficient enough to do his wash on a Tuesday afternoon. There are never crowds on Tuesday afternoons.

At 3:00 p.m. Joe Freshman steps back outside. Though the sun is shining for the first time in 14 days, his mood is bad. Three hours and a missed class seems like an awfully high price for clean clothes.

Competition Alive

Students living on the Hamilton side of the road can now anticipate a competitive spirit at laundry time. The options for cleaning your clothes (excluding the bathroom sink) have been limited to the Bristol basement.

There used to be two laundromats in Clinton, but now there are none. Ed Stanley, Chairman of the Clinton Chamber of Commerce, told *The Spectator* that one laundromat should be back in operation soon. The establishment next to the Victory Market "will be re-opening as soon as possible. At the moment, they're putting in new machinery," said Stanley

Washed-Out Blues

There are six washing machines and dryers in the Bristol cellar. The problem seems to stem mostly from the drying end. While the wash cycle takes about a half-hour, the dryers take forty minutes. Many, if not most, put their clothes in for two dryer cycles. Some (as Joe Freshman found out) put their clothes through three times.

The dryers have three settings: "Cottons and Colors," "Sturdy Permanent Press," and "Delicate Permanent Press." Each of the respective choices takes a longer time to completely dry the clothes.

If the average person does two dryer cycles, it is plain that a bottleneck will occur when the steady stream of 30 minute washers collides with the 80 minute dryers.

Andy Wertz, Director of Bristol Campus Center, agreed that "at this time we don't have enough equipment to meet the demand." Wertz claimed that 12 dryers had been planned for when the new ones were installed during the summer. However, the physical plant stated that only six new dryers could be put in because there was not enough room to install exhaust ducts for any more.

Bill Jamison reported "no complaints" over the washing and drying facilities on the Kirkland campus. Each Kirkland dorm has a washer-dryer set, and each set of suites is also equipped.

"For the moment, I guess we'll all just have to cope," commented Freshman Mark Grewe. "Anyway, the atmosphere here makes me feel right at home," added the Dunham resident amidst the crowded laundry room.

Another Freshman, John Nulty, stated, "The worst part about this whole thing is the inconsiderate people down here. They're the ones who dry their clothes three times and then curse you out when you suggest they give up the fourth cycle so that you can get through."

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New Music Challenges Hill

By JOHN STAUGAITIS

The Society for New Music sent a contingent of composers and musicians to the Hamilton College chapel Tuesday night to win new friends and understanding for contemporary music. A program of well-written and well-played music did much for their cause, and sincere applause seemed to indicate a degree of success.

Three of the four composers are beneficiaries of the current patron of music: the college or university. Robert Palmer, the veteran at 62, teaches at Cornell. Joseph Schwantner, born in 1943, is on the faculty at the Eastman School of Music; and Harris Lindenfeld is Assistant Professor of Music here at Kirkland. Christopher Rouse is still studying at Cornell with Palmer and others.

Palmer spoke before the concert of an attempt "to write different textures," and to "have one texture lead into another, and flow into another." Organon I (1962-1977), for flute, clarinet, violin and cello, proved to exhibit these techniques, with ingenious use of the respective instruments' tonal ranges and timbres. Sections of "free" writing alternate with either conventional or modified fugues, played by flute/clarinet, violin/cello, and the quartet as a whole. This reviewer considered the piece to be the most successful and effective one of the evening, although one knowledgeable listener thought it "fiendish."

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In all, the concert was one of the most challenging and rewarding events for the music lover that has occurred here in some time. The entire program will be repeated (recreated?) next Friday at 8:30 in Dana Hall at Colgate University.

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events

Wednesday [October 5]

Film:*Romeo and Juliet.* 8:30 p.m. in K-J.

Thursday [October 6]

Coop Film: *Taxi Driver.* 10 p.m. in Science.

THEATER

Thursday [October 6]

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Psychology Department

Players 'Try to Re

By MERRILL FLIEDERBAUM

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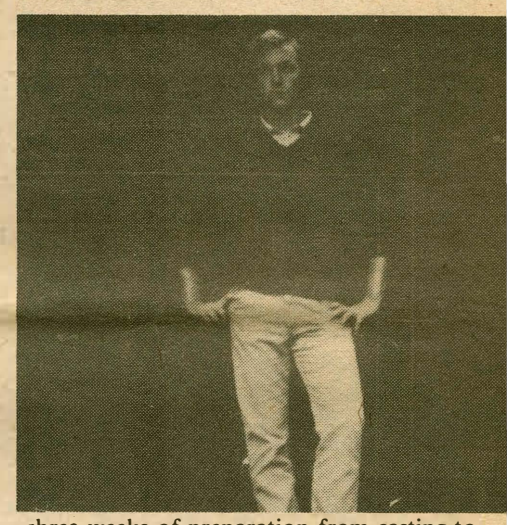

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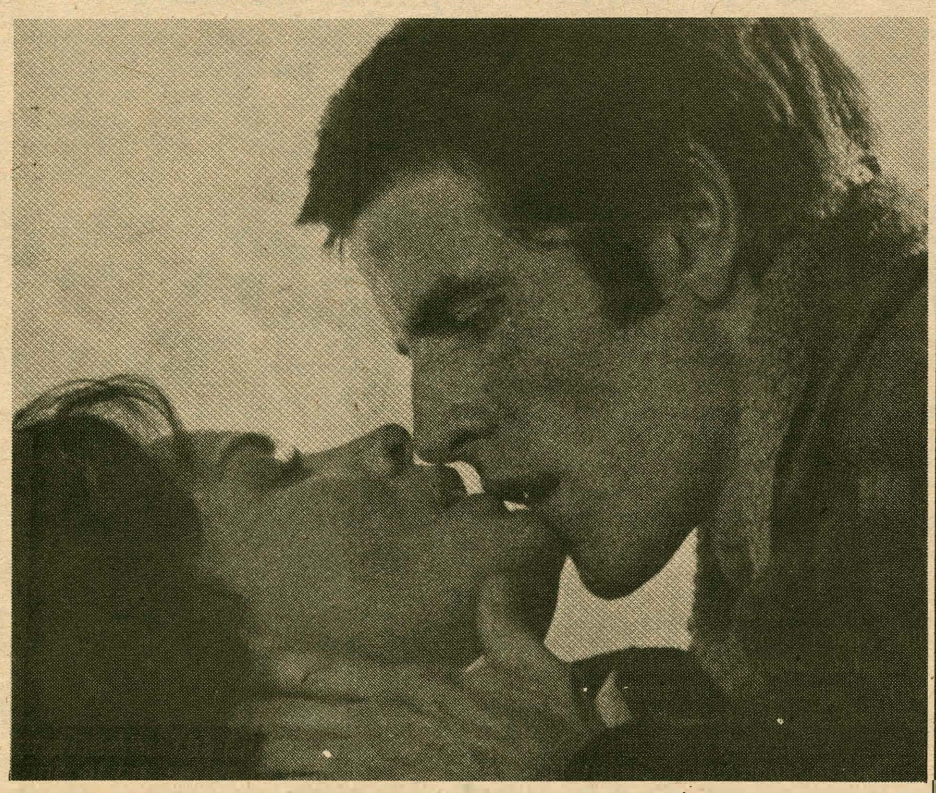

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The1 977-78 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31,1977. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The 1977-78 competition closes February 15, 1978. Official rules and entry blanks are available from Jmes G. Roy,Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

The H-K Film Society presents this we a Woody Allen phrase from another "dealing with anguish, despair, comedies.)" Thinly disguised as Bori drafted into the Russian Army and su he comes home, he falls in love with t whom he wishes to marry. Finally finds herself married to an experience alone.") The climax, of the film, is plot to kill Napoleon and is sentence from God that he will be pardoned, b wrong. But what is death, anyway Events.

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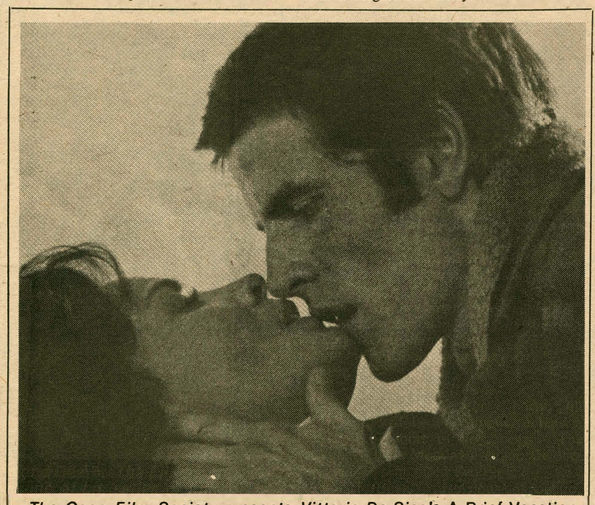

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Psychology Department Lecture: *Students and Graduate Schools Admissions.* 7:30 p.m. in the Red Pit.

RELIGIOUS SERVICES

Saturday [October 1]

Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pit.

Sunday [October 2]

Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.

Free Church of Clinton Service. The Reverend Joel Tibbetts. 11:15 a.m. in the Chapel.

Monday [October 3]

Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday, and Friday.)

Wednesday [October 5]

Ecumenical Protestant Communion Service. The Reverend Joel Tibbetts. Noon in the Chapel.

EXHIBITION OPENING

Grif Bates '57: One Man Show of Oils and Acrylics. Bristol Campus Center Lounges. (Closes November 7.)

Players 'Try to Remember'

By MERRILL FLIEDERBAUM

America in the spring of 1960 is indeed a distant time and place. While most remember it as the final spring before *Camelot* and the New Frontier, few realize that it was a time that saw the birth of a cultural phenomenon. On the evening of May 3rd, in New York's Greenwich Village, an unpretentious new musical *The Fantasticks*, premiered. The New York Times' critic, Brooks Atkinson, praised its "simple melodies with uncomplicated orchestrations." *The Fantasticks*, with music by Harvey Schmidt and book by Tom Jones, thus embarked on an unprecedented run which currently stands at eighteen years and shows no signs of diminished strength.

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Author Jones and composer Schmidt maintain that their show is based on Rostand's *Les Romantiques*. Its theme is universal, a funny-sad tale of love and misunderstanding. Atkinson described it as presented "in the form of a masque...the characters are figures in a legend."

Consistent with the timelessness and lack of specific locale is an uncluttered set; not really a set in the traditional sense, but rather an amalgamation of benches, platforms, and prop boxes. This should not only support the universality of the theme, but also enhance the effectiveness of the superbly talented cast, each member having his own bevy of credits. Kevin Barry, Gregg Tripoli, Zan Tewksbury, and Laura Hausman are all veterans of last semester's *Sondheim*. Finley Harckham has appeared in *The Lower Depths, King Richard III*, and wrote *The Wharf Rat of Gotham City*, featured in last semester's Prize Plays competition; Zan Tewksbury created the role of "Wharf Rat"; Bruce Mandia was featured in *King Richard III* and *The Lower Depths;* and Kevin Barry was musical director of *Sondheim*

Essentially, Redmond is downright enthusiastic about working with this play and this cast. One spring night in 1960, Brooks Atkinson wrote regarding his reservations about the show's second act, that "Perhaps *The Fantasticks* is by nature the sort of thing that loses magic the longer it endures." Eighteen years later, not only has *The Fantasticks* endured, but, as the Alexander Hamilton Players intend to show, it has thrived magnificently.

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Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from $300 to $2,500 will be awarded at the discretion of the judges. To date, 225 students, ranging in age from 8 to 25, have received BMI Awards.

The 1977-78 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31,1977. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The 1977-78 competition closes February 15, 1978. Official rules and entry blanks are available from Jmes G. Roy,Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

The H-K Film Society presents this week Love and Death. *The Film is, in a Woody Allen phrase from another context, one of his series of films "dealing with anguish, despair, dread, fear and loneliness (the comedies.)" Thinly disguised as Boris Grushenko, Woody is reluctantly drafted into the Russian Army and surprisingly emerges a hero. When he comes home, he falls in love with the beauty of St. Petersburg, Sonja, whom he wishes to marry. Finally consenting, Sonja (Diane Keaton) finds herself married to an experienced lover. ("I practice a lot when I'm alone.") The climax, of the film, is reached when Boris is caught in a plot to kill Napoleon and is sentenced to be shot. He has a revelation from God that he will be pardoned, but in this case, God happens to be wrong. But what is death, anyway? For times and locations, see Events.*

STRANGER

Stranger,
since I was born
you have been behind me
in a beaded gown with fringed sleeves
in the charriot, whispering,
"Remember, you are immortal!"
Mid-journey, I was turned aroung
to tell you my joy
at some trivial thing or another
and saw an old woman
talking to God on the phone
about the raw foods for her last
supper.

-Jill Hoffman

The author of the above poem, Jill Hoffman, will be on campus to read a selection of some of her poems. The reading will be Monday evening, October 3rd, at 8:30 p.m. in the Red Pit.

Jill Hoffman's first book of poems, *Mink Coat*, was published in 1973 by Holt, Rhinehart, and Winston. Her work has also appeared in many magazines, including *The New Yorker*. This is the first of nine scheduled poetry readings this year.

Concert Series Returns for the Season

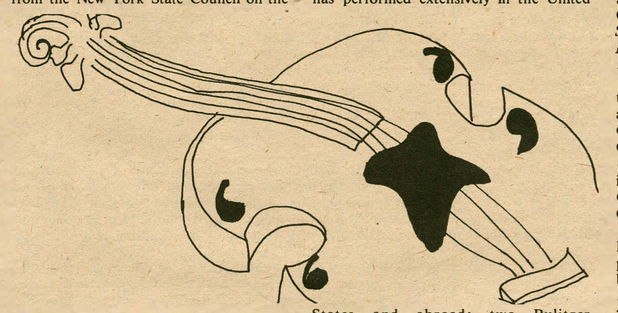
The Music at Hamilton Artist Series will include six concerts by nationally-known groups or soloists, Lee S. Spear, Assistant Professor of Music, announced today.

The Hamilton College artist series will begin October 11 and extend through April 11. Tickets for the entire series, which are available at the Root Art Center (315/859-7332) are $7.50 for adults and $4.00 for any student. Individual concert tickets are $2.50 per adult and $1.50 per student.

"The series is presented by Hamilton College," Spear says, "with assistance from the New York State Council on the Arts. Directed by the music faculties of Hamilton and Kirkland Colleges, the series is designed to provide a balanced offering of musical styles through performances of the finest artists."

On Tuesday, October 11, starting at 8:30 p.m. in the Hamilton College Chapel, the American Brass Quintet will perform. Their concert will include Gabrieli's *Three Canzoni* and pieces by William Lowes, J. S. Bach, Ingolf Dahl, and Elliott Carter.

The Quintet, consisting of two trombones, two trumpets and a French Horn, has performed extensively in the United



States and abroad; two Pulitzer Prizewinning composers, in fact, have chosen to write for them. Interested in music education as well as performance, the Quintet are artists-in-residence at the Aspen Music Festival where they teach and perform.

In the fall of 1974 the Quintet gave the world premiere of Elliott Carter's *Quintet for Brass* for the BBC. Subsequently they played the U. S. premiere at Washington and the New York premiere, Last year they gave the U. S. premiere of Jacob Druckman's *Other Voices* at Aspen.

The Music at Hamilton series continues on November 8 at the Chapel. Aston Magna, a baroque ensemble playing only original Baroque instruments or reproductions, will perform pieces by Bach, Mozart and Handel. In addition, they will give a lecture/demonstration workshop in the afternoon preceding their performance.

On January 12 the Rochester Philharmonic Orchestra will perform at the college's Alumni Gymnasium. Featured artist is Fou Ts'ong on piano. The Orchestra will play Prokofiev's *Classical Symphony*, Beethoven's *Piano Concerto No. 4* and Strauss' *Also Sprach Zarathustra.*

The following month, on February 14 at the Chapel, tenor Alan Crabb will perform appropriate "Valentine's Day" music. Crabb is a leading tenor with the Tri-Cities Opera. He has performed with a number of America's leading musical groups, including the Pittsburgh Symphony, Cleveland Orchestra and the San Antonio Orchestra.

On March 8, also at the Chapel, pianist Richard Collins will perform, playing such pieces as Berg's *Sonata Op. 1.*, Schoenberg's *3 Piano pieces Op. 11*, Busoni's *Sonatina 2* and Ives' *First Sonata*. Collins, as artist-in-residence at Brenau College, has performed this year at over 70 locales in 34 states. He will also give a lecture/demonstration workshop on the afternoon of March 8.

The series ends on April 11 at 8:30 p.m. in the Chapel. TASHI (Tibetan for good fortune) brings together four of the country's leading young instrumentalists. Featured will be Peter Serkinon piano, Ida Kavafian on violin, Fred Sherry on cello, and Richard Stoltzman on clarinet.

The Madison Quartet is once again presenting an exciting series of concerts at Hamilton College featuring great music from the classic, romantic, and contemporary literature. The Madison Quartet will have their first concert this Tuesday, October 4 at 8:30 p.m. in the Chapel. The program will include Mozart's Quartet in G Major, k. 387, Barber's Quartet, Op. 11 (including the famous Adagio for Strings), and Schumann's Piano Quintet with Craig Smith as the guest artist. The Quartet plans three more concerts this year. Admission is free.

Lecture: *Students and Graduate Schools Admissions.* 7:30 p.m. in the Red Pit.

RELIGIOUS SERVICES

Saturday [October 1]

Newman Mass. Father Paul Drobin. 5:30 p.m. in the Red Pit.

Sunday [October 2]

events

Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.

Free Church of Clinton Service. The Reverend Joel Tibbetts. 11:15 a.m. in the Chapel.

Monday [October 3]

Newman Mass. Father Paul Drobin. Noon in the Chapel. (Also Tuesday, Thursday, and Friday.)

Wednesday [October 5]

Ecumenical Protestant Communion Service. The Reverend Joel Tibbetts. Noon in the Chapel.

EXHIBITION OPENING

Grif Bates '57: One Man Show of Oils and Acrylics. Bristol Campus Center Lounges. (Closes November 7.)

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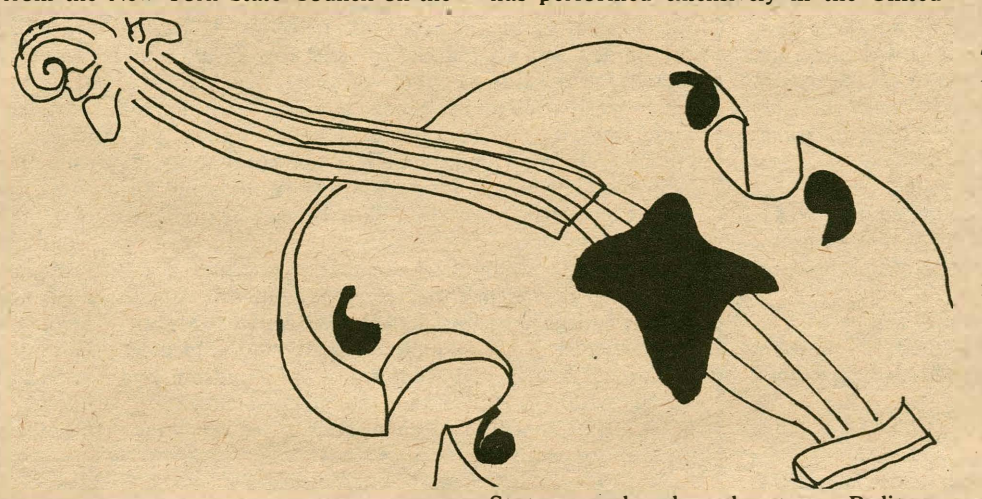

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member'

David Hayes

talented singers. George, bolstered by Robert Kinkel's musical direction and Mel Cedarquist's technical direction, predicts that the company will show a heightened "sense of ensemble".

Author Jones and composer Schmidt maintain that their show is based on Rostand's *Les Romantiques.* Its theme is universal, a funny-sad tale of love and misunderstanding. Atkinson described it as presented "in the form of a masque...the characters are figures in a legend."

Consistent with the timelessness and lack of specific locale is an uncluttered set; not really a set in the traditional sense, but rather an amalgamation of benches, platforms, and prop boxes. This should not only support the universality of the theme, but also enhance the effectiveness of the superbly talented cast, each member having his own bevy of credits. Kevin Barry, Gregg Tripoli, Zan Tewksbury, and Laura Hausman are all veterans of last semester's *Sondheim*. Finley Harckham has appeared in *The Lower Depths, King Richard III,* and wrote *The Wharf Rat of Gotham City,* featured in last semester's Prize Plays competition; Zan Tewksbury created the role of "Wharf Rat"; Bruce Mandia was featured in *King Richard III* and *The Lower Depths;* and Kevin Barry was musical director of *Sondheim*

Essentially, Redmond is downright enthusiastic about working with this play and this cast. One spring night in 1960, Brooks Atkinson wrote regarding his reservations about the show's second act, that "Perhaps *The Fantasticks* is by nature the sort of thing that loses magic the longer it endures." Eighteen years later, not only has *The Fantasticks* endured, but, as the Alexander Hamilton Players intend to show, it has thrived magnificently.

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commentary

If Fish Could Swim

By MIKE MARTIN

Have you ever tried to talk to a fish? Until two weeks ago, neither had I, but there I was at the Adler Conference, right up at Big Moose Lake, with mountains all around, when all of a sudden this sh swims by. I mean Toomey and I were just dangling our feet off the dock, sort of waiting for our respective ships to come in, when the water in front of us starts foaming up, and out splashes this bluish-green fish. He flops around in the water and starts moving his mouth like he wants to say something, but only bubbles come out. These were no ordinary bubbles. Some were shaped like apples, others like dollar signs. It seemed as if the fish tried to say something like, "I don't know about politics, I just want tunas that taste good," but this could be wrong since it was hard to hear with the lake sloshing around. Anyway, by then a crowd was gathering and everyone was pointing and gasping and trying to get the fish to say something, but he just kept blowing bubbles. Pretty soon he turned and started swimming away, as if he couldn't hear us calling him.

"Hey fish! We want to talk to you!" someone yelled.

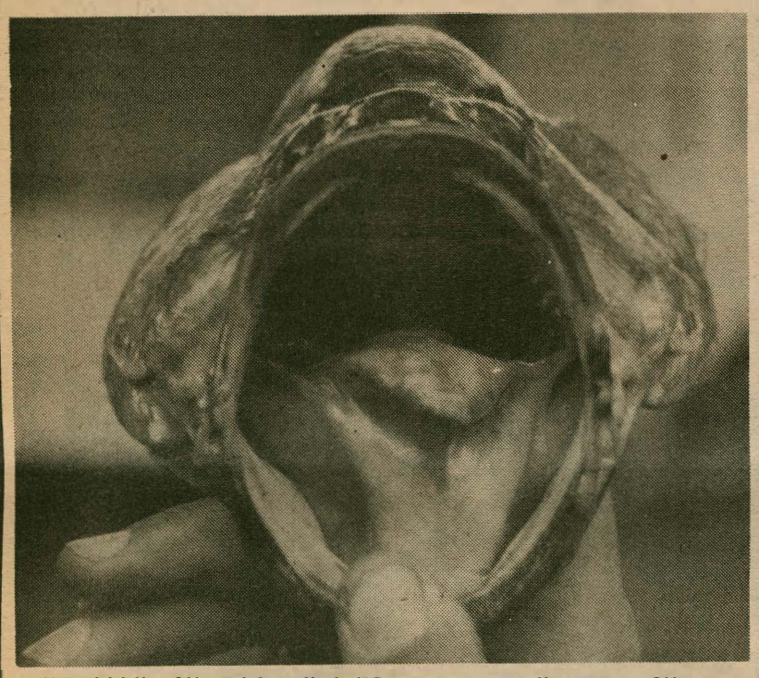
"Let's chase him!" shrieked another. We jumped into leaky green rowboats and furiously paddled after the fish. It was easy to follow his trail of bubbles, which, as I mentioned before, were no ordinary bubbles.

Soon we found ourselves headed into a fog bank, and as we lost sight of the shore, the bubbles disappeared. It seemed that we were lost, abandoned by the fish, cast adrift in leaky green rowboats. Just then a voice slurped across the waves.

"Hey kids! What's what?" It was the fish.

"Who *are* you?" I asked.

"The name's Trout. J. Marlin Trout. I'm your leader, chump."



"No kidding?" a girl replied, "Say, can you walk on water?"

The fish seemed puzzled by this question. He thought for a second, then said, "That's not really my line, see I'm an economist. You know, cost-budget analysis, that kind of thing."

"Well look, Trout, what should we call you?" someone asked.

"Don't call me anything. In fact, don't call me at all!" splashed the fish. 'I'll call *you* when I need you."

"When will that be?" we asked.

'Never! Get it !?" cackled the fish.

It was about this time that I noticed that all the green boats were filling with water--and quickly, too. We had nothing to bail with. We had to start swimming.

:'About that walk on the water, pal," I gurgled to the fish.

'Don 't worry 'bout a thing," he replied. "Those decisions are already made. Just follow me."

"Yea but, we can't hold out much longer!"

'Don't think about the pain! Let your minds go blank! Just do like I tell you!"

And the fish laughed and gurgled as he dove to the bottom of the lake. I saw him watching us struggle, and as we sank, one by one, he blew bubbles.

Away from the Mohawk Valley

By JAY MALONEY

True to form the sun refused to be seen all last weekend. Or was it all last week? Some phenomena seem to be invulnerable to change. The start of this year has been seen in a different light by this writer, however, as I spent last year at a large southern university. I had a chance to remove myself from all that makes up the Hamilton-Kirkland environment, look at it objectively, and take a deep breath before plunging into it one more time.

Of course there were some irritating surprises: mixed feelings about the merger, uncompleted athletic facilities, a monstrous automatic detection device in the library, and (is nothing sacred*) the Tavern was closed for renovation. Yet, all these developments were overshadowed by a new sense of what I *like* about the Hill. Being away gave me a standard for comparison, and Hamilton College came out far ahead. "Oh, God," you say, "here's another fanatic lauding Hamilton. How many times do I have to hear about this?" Hang on.

During my sophmore year skepticism, and even cynicism, pervaded my feelings about this small private college nestled in the Mohawk Valley. Doubts as to whether or not Hamilton was all that the faculty and upperclassmen claimed it was were foremost in my mind. After all, if the school was so good, how did *I* get in? The conclusion I have now reached, avoiding overgeneralizations, is that this school offers much more than some large universities. At least it made the school I attended last year seem like gut city. The caliber of student enrolled in Hamilton, or Kirkland, creates an atmosphere which is conductive to deriving the most that is possible out of a liberal arts education.

Though I harbor no regrets about last year, there was an invaluable element missing in that stay at another school: academic challenge. The professors were generally good (several were outstanding), the different atmosphere was refreshing, and the workload gave me time to accomplish other goals. *And* I was away from all those negative aspects of the Hill: the thirty weeks of snow, the overdemanding professors with their unheard of workloads, the rut of never seeing a new face from November on, and that lone 'place to go' on a weeknight after studies-the Pub. But...

Being away enabled me to see the uniqueness of the Hamilton-Kirkland community. The limitations and problems on the Hill are many, but none are irreconcilable; especially with the caliber of student, faculty, and administrator we have with which to battle the problems. The benefits of this atmosphere merit appreciation, and the key to living on this Hill is not to lose perspective, and to learn from all these crises which we are dragged through.

Letters to the Editor

Dissolution, Transfer

To the Editors:

I very strongly believe that the plan for the union of Hamilton and Kirkland Colleges should be the dissolution of Kirkland College, the transfer of the Kirkland students to Hamilton, and the assumption of the Kirkland buildings by Hamilton. This plan would be many times better than the creation of a new institution founded in 1978. If an applicant does not know much about this college, he might be dissuaded from seeking more information about it if he knows that it was founded in 1978. Moreover, this union will cost Hamilton College millions of dollars; Hamilton should not have to pay the psychological cost of a change to its founding date, its name, or its college seal in addition to the monetary cost. The Kirkland Board of Trustees should be happy that Hamilton will allow the transfer of the Kirkland students. After all, dissolution and transfer is better than the dissolution of Kirkland and the scattering of its students to many other colleges which would have ensued if Hamilton had not allowed the transfer of the Kirkland students.

With dissolution and transfer, Hamilton College would remain basically unchanged, but the good aspects of Kirkland College could still be incorporated into Hamilton College.

Fight

continued from page two

Kirkland's decision to merge came as a crushing blow to many of us. Inhabitants on the Hill have been informed that the college and their lives have been radically altered. Should we sit back now, as if at the movies, and watch changes unfold?

Certainly not. The battle to prevent the merger has been lost, but the more important fight to improve the academic and the social situationon the Hill still rages on. Our voices were not heard at the end of last year, but maybe this year will be different. Hamilton and Kirkland are our schools despite the seemingly contradictory reports. We must once again raise our voices, rally, and attemp to the best of our ability to make sure that the merger is carefully, judiciously and intelligently completed. Names are easy to change but concepts are not as ephemeral. I urge that our views towards a proper merger be voiced and listened to. We have been neglected for too long.

Funding

continued from page one

requested was awarded. The only organization to receive its entire request was the theatre group, the Alexander Hamilton Players. Senate Treasurer Henry Morris explained that since the group was mounting a production within a week, a large initial allocation was necessary.

The Environmental Ecology Committee of the Colleges, which administers the recycling stations on campus, received over half of its request of $144. Root-Jessup, which sponsors public affairs lectures, was awarded just under one-third of its $6490 request.

The organizations that were cut most severely were 'Sappho/The Gay Alliance, which received only $20 of a $817.50 request, and the Ski Club, which was cut from $2100 to $85.

Progressive Funding

Since the new system allows these organizations to reapply for funds monthly, their entire budgets may be funded as the year progresses and evidence of need is demonstrated.

The Student Life Committee and the Student Senate have reserved approximately $16,000, or about $10 per student, for joint campus organizations during the year.

In anticipation of next year's union of the two Colleges, the Student Life Committee and the Senate have formed a joint Student Governance Committee to review existing governmental sturctures and to draw up a proposed constitution for the student government of the merged institution.

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Kathy Hecht

Jennifer Kerr at Convocation

A Touch of Scotland: Kirkland's Own Piper

By SUSAN CUNNINGHAM

"Lessons were free and it seemed like an interesting instrument," is how Jennifer Kerr explains taking up the bagpipes eight years ago. Since then, Jennifer, '78, has given innumerable solo concerts, played in marching bands, and won numerous prizes and the honor of being Kirkland's first official Piper.

Jennifer is the first recipient of the Elyn Cheney Bagpipe Scholarship, a four-year scholarship established by an anonymous donor in 1974 for an exceptional piper. The amount of the scholarship varies, according to financial need, from a full scholarship to an honorary stipend. The applicant must first satisfy Kirkland's academic qualifications before she can submit a tape of her piping, which is judged by Elyn Cheney McInnis.

Elyn McInnis, a member of Kirkland's charter class ("and a very good piper," according to Jennifer) began the tradition of playing the pipes at Kirkland commencements, convocations and other special occasions.

Jennifer's responsibilities as Piper include playing on these ceremonial occasions. In addition, Jennifer plans to give two concerts this year, one in the fall and one in the spring, as she has in the past. She will also play during Kirkland's Parents and Grandparents Weekend October 29-30.

The High Road

Jennifer has just returned after a year in St. Andrew's, Scotland where she studied at the University of St. Andrew's and spent her spare time in the Highlands, playing with other pipers and studying with Robert Nicol, a former piper to Queen Elizabeth. She also "narrowly escaped being Ladies' Champion of Scotland."

Jennifer began entering competitions in 1973. She was already playing the pipes by herself at weddings, funerals, and anniversaries, and in bands at parades, concerts and competitions around her hometown near Albany. In 1975, she won the first of "20 or 22 various prizes." The Eastern U.S. Pipe Band Association ranks her as a Grade 2 Amateur; she suspects she'll be a Grade 1 shortly. There are five grades of amateurs (Grade 5 is the lowest) and two grades of professionals. Rank, "excellence of playing," is determined by Association judges of individual competition.

Most of Jennifer's audiences aren't as knowledgeable about the pipes. In fact, they probably can't judge how good she is unless she is playing with another piper. Even then, most people can't distinguish whether differences in playing are due to command of the instrument, repertoire or tuning.

Practice, Practice

Audiences no longer bother Jennifer, although when she's practicing, bystanders often inhibit her from "playing stuff I'm not too hot on." Since dorm living and bagpipe practicing don't always mix, Jennifer can generally be found practicing in the fields or in a List practice room ("very late at night") at least forty minutes each day. Jennifer estimates forty minutes as the bare minimum to maintain proficiency. To really improve, she says, she'd need to play five to seven hours a day, as she did a few summers ago at a New Hampshire inn. She has small practice pipes that are better suited to indoor practice, but prefers to practice on her standard-sized pipes.

Despite the demands of the instrument, its popularity in the U.S. has grown immensely in the last ten to twenty years, according to Jennifer. She listed several pipe bands in the Albany and upstate New York area, and said that bands may be found all through the Eastern U.S. Although many of these bands were founded by Scottish-Americans, pipers now come from every ethnic background, Jennifer said. More and more women are playing in the U.S., she added. Women constitute a smaller percentage of pipers in Scotland, where bagpiping is still associated with the military, and "civilian" piping is less in the limelight, she believes.

Jennifer doesn't speculate on the reasons for the bagpipe's rise in popularity; however, she offers her own reason for playing: "It's a fascinating instrument."

Exploring Paradise's Perils in Alaska

By MARK THOMSON

What you have heard about Alaska is all probably true--but only half the story. Once you quit the cities and leave civilization behind, Nature reveals that there are really two distinct Alaskas: the one a typical 1977 American scene, lots of cars, crowds, and even more money; the other a land almost as big as Australia, with two glaciers each covering more land area (460 sq. miles) than the sprawling city of Los Angeles; unnamed peaks only two thousand feet high that remain snow capped all summer; killer whales, caribou and grizzlies.

The beauty of this unbounded land is always around you; so much so that you might be fooled and think, no, America this time really isn't out to defile this majestic wilderness. However, even under the vast expanse of this "folly" which Alaskans call "The Great Land" and "The Last Frontier" are many problems not easily solved.

McD's Flourish

For instance, some of the lessons of 200 years experience in the American Way of Life, of The American Dream, are seen most conspicuously in Anchorage, the state's largest city (250,000). It has many things to boast of: the second and third largest McDonald's in the world in volume of sales; the highest per capita rate of alcoholism of any city in the country; as many "massage parlors" (which are really fronts for houses of prostitution) as a city the size of Philadelphia or Boston (New York is still number one); along with traffic jams, pollution, rats, and generally all of those things you consider so American that they couldn't, or shouldn't, be found in Alaska. Wrong. They just stick out more.

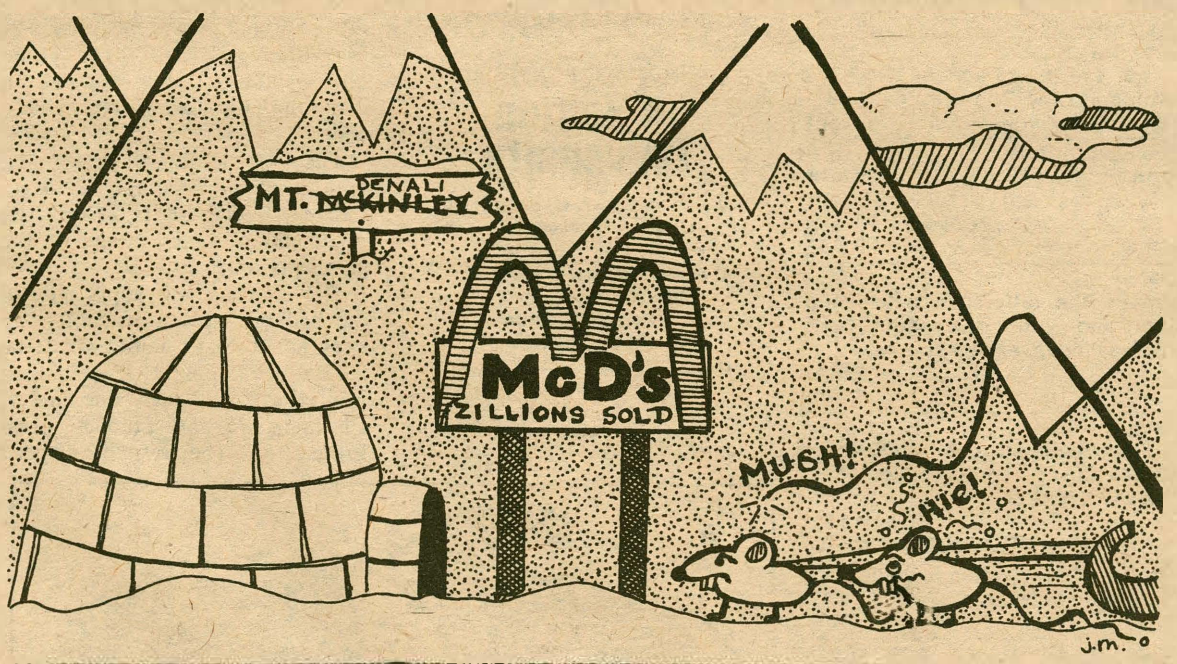
To counter man's growth, Alaska has the one resource that the rest of the country wishes it had more of: land. Considering the state as a hole, man's pressure in the cities (and there are only three of any size-Anchorage, Fairbanks, and Valdez) does not pose a threat. The land, since so much of it is vertical, is its own buffet to man's increase. For example, there are only two roads out of Anchorage and each leads into the Chugach National Forest, the second largest in the country after Tongass National Forest in southeastern Alaska. Each forest encompasses more land than Rhode Island.

Limited Access

Alaska has another built-in life saver: getting there. There is only one road in, the 1500 mile Alaskan Highway, built during World War II. It is a dirt road, starting above the Canadian Rockies and travelling through the Yukon Territory (which has not one paved road). The entire trip from the beginning of the "highway" in British Columbia to Alaska is longer than from New York to Miami.

More progressive measures are being taken in Mt. McKinley National Park (soon to be renamed Mt. Denali-"the high one"). No cars are allowed. Hikers roam free from Winnebagos, trailers and campers, sparing this park the overcrowding that Yosemite and Sequoia are trying to fight.

There are many problems in the few cities Alaska does have due to their unprecedented growth in recent years (in 1976 more building permits were issued in Anchorage than in Atlanta, Philadelphia, and Washington combined). There is an urgent need for concerned city planners, landscape designers, conservationists, politicians, teachers, indeed anyone with a college education (especially women) willing to turn the present processes around to a more questioning and planned development of the state and a more rational use of resources. If not, the present untamed rush for dollars will bring about just what we see coming: the beginning of the end. When Alaska goes, where else will we turn?



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Alternates Weekly with Interviews of

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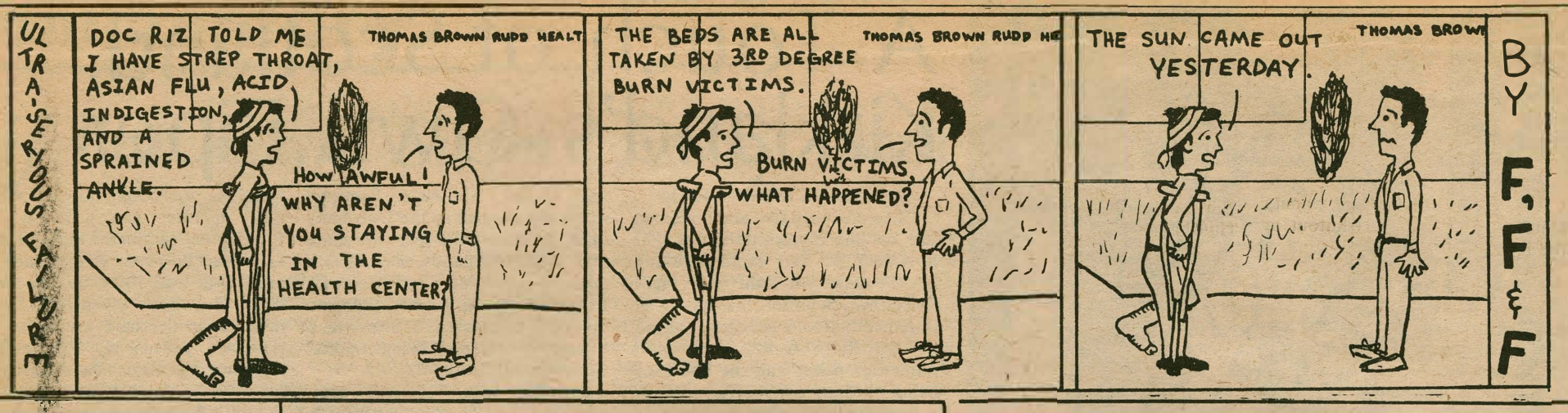
ULTRA-SERIOUS FAILURE
DOC RIZ TOLD ME I HAVE STREP THROAT, ASIAN FLU, ACID INDIGESTION, AND A SPRAINED ANKLE.
THOMAS BROWN RUDD HEALT
How AWFUL! WHY AREN'T YOU STAYING IN THE HEALTH CENTER?
THE BEDS ARE ALL TAKEN BY 3RD DEGREE BURN VICTIMS.
THOMAS BROWN RUDD HE
BURN VICTIMS, WHAT HAPPENED?
THE SUN CAME OUT YESTERDAY.
THOMAS BROWN
BY F, F & F

blurbs

FOREIGN STUDY

On Wednesday, October 5 at 4:00 p.m. in the Red Pit there will be a general meeting for all students interested in foreign study, sponsored by Dean Townsend, Dean Traer, and Ms. Lieberman for the Dean's Offices and the Career Center. We will discuss information about various foreign study programs, application procedures, and general information about choosing an appropriate foreign study program. Also, students who have already participated in various programs will answer questions and make comments on their experiences and reactions.

FRESHMAN SENATE ELECTIONS

Any freshman interested in running for the Student Senate may pick up a petition from Dean Bingham's secretary. This petition, along with a platform of no more than 100 words, must be submitted to Steve Morelli Box 728 by Wednesday morning, October 5th.

HONORARY DEGREE NOMINATIONS

Members of the Hamilton community are invited to nominate candidates to receive honorary degrees at Commencement 1978. Nominations should be signed and sent to President Carovano by Wednesday, October 5.

GRADUATE SCHOOLS

Representations of the following graduate schools will be interviewing on campus next week. Interested seniors should sign up at Career Center.

Tuesday, October 4, 1:30-4:30 Duke University School of Law, and Friday October 7, 1:30-3:30 Washington & Lee U. School of Law.

JANUARY IN LONDON

There will be a general information meeting for anyone interested in the Winter-Term course on the Architecture and Urban Development of London on Wednesday afternoon, October 5 at 4:30 in the Root Art Center.

RESEARCH PARTICIPANTS WANTED

Research participants for Psychology experiments conducted by a not-so-mad scientist. I have several questionnaires which I would like students to complete. I have money to pay such students. If you would like to be enriched (so to speak), and if you have a non-hostile attitude toward depicting your opinions in 7-point scale form, please get in touch with me either through campus mailor at my office. Christopher Peterson, Assistant Professor of Psychology, K-J 125, X7514.

SAPPHO/THE GAY ALLIANCE

The H/K Gay Alliance offers a time and a place for discussion about homosexual/bisexual issues. This Sunday's meeting will take place at 6:00 p.m. in the Red Pit. Those with any questions about the group or personal concerns may contact Lindy Wankoff X4932 or Mary O'Brien X7491.

RED WEATHER FORECASTED

Red Weather's deadline is October 14. Hamilton-Kirkland's literary magazine needs you. Submissions of student prose, poetry, critical reviews, essays, plays translations, photographs, etchings and artwork are being sought. We request all written work be submitted anonymously with an accompanying slip of paper identifying both author and title of the work. Authors are also asked to limit submissions to five poems or stories per issue. Thank you for your support. Send to Box 441-K.

notes

Loan Defaults... Reading Grants

The job of collecting defaulted federally insured student loans will soon be placed in the hands of a private collection agency, HEW's Office of Education announced last week.

The Office of Education (OE) is soliciting proposals from organizations which have had nationwide experience in collecting consumer loans and in tracing the whereabouts of defaulters.

Noting that OE is exercising an authority provided by the Congress in the Education Amendments of 1976, Leo Kornfeld, Deputy Commissioner for Student Financial Assistance, said the decision to use a private organization to collect defaults is "rooted in our firm conviction that those who are able but unwilling to pay their debts do a grave injustice to the American public who provided them with an opportunity for education."

They do a serious disservice to the vast majority of former students who honor their obligations and jeopardize the futures of millions of students whose educational aspirations hinge on the availability of these loans," he continued.

Basically, the successful bidder for the contract will be required to locate defaulted borrowers, establish a payment schedule, and arrange for payments to be made to OE. Another part of the job will be to recommend measures OE should take--including legal action--on debts the organization is unable to collect.

The contractor will receive no appropriated federal funds. Instead, OE will pay the organization a percentage of the payments collected.

The contract will apply only to the Federal Insured Student Loan Program (FISLP), under which the federal government has directly insured approximately one-half of all loans in the Student Loan Program. The rest have been guaranteed by one of 27 state or private non-profit guarantee agencies.

Director of Financial Aid Kenneth Kogut said that only a small percentage of Hamilton and Kirkland students hold federally insured loans. But the move by HEW may be a harbinger of things to come, he noted, as other loan guaranteers, including the State of New York, seek to recoup their investments.

Only the contract organization's salaried personnel may collect from student defaulters. Their efforts will supplement the activities of some 106 OE collectors and appropriate support personnel located mostly in HEW regional offices around the country. Until now, OE employees have had the sole responsibility for FISLP collections. However, for a number of years, many guarantee agencies have used private firms to collect their defaulted loans.

David C. Lehman, Hamilton Assistant Professor of English, has received a grant in excess of $2,500 from the National Endowment for the Arts for the Poetry Reading series.

As a result of the Endowment grant, a smaller grant from Poets and Writers (funded by the New York State Council on the Arts) and funds from Hamilton's Lecture Committee, more artists will speak on the Hill in one semester than appeared all of last year.

The funds will also enable better publicity for the series and receptions for the artists.

Record Series

Lehman believes that the record of last year's series, along with the proposal he drafted with Dean Gulick and Provost Sidney Wertimer secured the grant.

Last year's series included Kenneth Koch and John Ashbery. The proposal stressed a diversity of artists; so far, two novelists, a critic, an artist and five poets are scheduled.

Poet Jill Hoffman will lead off the series October 3. Other artists to appear this semester include Jonathan Baumbach, Harry Mathews, Michael Burkard and David Rigsbee.

Lee Samowitz

Classified ads

NOTICE

Wanna get even? Call the news line (x4911) and spill your guts.

FOR SALE

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WANTED

Eight blue-blazered balladeers known as The Buffers to perform at the semi-decennial Sugar Beet Harvest Dance. Contact:
B.L.
2301 University
Grand Forks, N.D.58201

LOST AND FOUND

STOLEN: My bicycle. Black, two flat wheels, really delapidated, but lovable. Three speed, old and worn. Please return it, or if you see it, let me know. Philip Ruppel at x7281 or x7101.

PERSONALS

"If sleeping is man's second favorite pasttime, then diamonds are a girl's secondbest friend."
-D. Hinkle

Attention Ragbox:
You are out of action. You have nothing to say. That's it, that's all.
Two-Too Much (for you)

Blanche DuBois-
Don't forget your vitamin C—Badness is good for you!!
Love and Kisses
J.F.

Danny-
What's the difference between a foot and you? They both have twelve inches, except you.
Love,
Sara

Angely, Angely,
Have enlisted U.S. and Royal navies for upcoming engagement. We will F.Y.B.O.
3's and 8's
THE WINESTONED COWBOY

Help me Obi-wan Kenobi, Help me; You're my only hope.
Leia

Gigantor, Giii-Gannn-Tooor needs love

To the Shriners,
Pip, pip, and all that. Cheer-o.
The midget bar people

Dr. Rick,
Love is, after all, a many splendored thing.
Max Factor

Hurry-buy-your-merge-a-matics while supplies last

It's still the same old story. A fight for love and glory.
Sam

Ivan--
Get the last train to Clarksville.
(Heh-heh)

To the Dwellers of the Best Room on Campus,
It ain't so great!

Liz and Marina,
I feel left out.
The Advisor o,
The Freshman Who Stared

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Binghamton's Netmen Opening Season Hand Blue Shutout

The Hamilton College varsity tennis team suffered a shutout at the hands of SUNY Binghampton Wednesday. As the team arrived at the opponents' courts, they were informed that the match was goint to be played indoors at another site. The courts, composed of a very fast concrete surface, gave Hamilton a great deal of trouble as they were not prepared for this and had only ten minutes to warm up. They were also informed that the Van Allen Scoring system was going to be used. This is a no-ad system, meaning the first player to score four points in each game is the winner.

The results reflected the situation as the Continentals as a team managed only eight games in all the singles matches first sets. They came back, however, to win 25 second set games. Captain and number one player Tom Butta was the only Continental to win a set as he lost to Eastern ranked Eric Rossum, 6-2, 2-6, 7-5. After taking the second set, Butta went up 5-2 in the third set. He then had three match points, but Rossum brought each game back to deuce and won the next point in each giving him a 5-5 tie. Rossum then went on to win the next two games to give him the match.

Coach Greg Batt felt the match did not properly reflect his team's ability and the Continentals will be seeking revenge tomorrow as they play RPI on their home courts.

Scoring

SINGLES

Eric Rossum defeated Tom Butta---6-2, 2-6, 7-5

Mark Goldberg defeated Frank Teitje---6-0, 6-2

Bill Tostanoski defeated Tom Hanshaw---6-2, 7-5

Paul Weiser defeated John Phillips---6-4, 7-6

Neil Roher defeated Greg Dennin---6-0, 7-5

Rich Juman defeated Hal Kraus---6-0, 6-1

DOUBLES

Rossum and Goldberg over Butta and Teitje---6-3, 6-3

Weiser and Roher over Phillips and Hanshaw---6-4, 6-3

Tostanoski and Juman over Dennin and Bob Doig---6-1, 6-3

Watch the Blue take on R.P.I. tomorrow at home. *Mike Martin*

The Green team is set for tough Hartwick Tuesday *Mike Martin*

Field Hockey Bounces Back

By BOB CAREY

The Kirkland field hockey team was faced with two foes in its first week of play: the opposing teams, and the weather. Although they didn't stand much chance against the continuous rain, they performed fairly well once they were able to play.

Before yesterday's game against Herkimer CC, the girls had compiled a 1-1 record. Games scheduled for the 20th against Delhi and last Monday against Oneonta were both cancelled due to the rain.

Kirkland's season opener ended in a rather embarrassing 8-0 shutout at the hands of Wells. Coach Sue Spenser, obviously disappointed by her team's quality of play, cited possible "first-game jitters" as an explanation. She felt the game was not indicative of either team's true ability. "They're not really that good and we're not really that bad," she exclaimed.

However, the Green bounced back Tuesday with an impressive 4-1 win over Mohawk Valley CC. The Kirkland squad controlled the entire game in a convincing manner, keeping the ball in the opponents' side of the field the majority of the time, and rarely allowing MVCC a good shot on goal.

Strong Second Half

Junior Sue Fortunato and sophs Shirley Matthews, Alice Trumper, and Jane Thurber all scored second-half goals to break open what had been a scoreless tie. Coach Spenser had nothing but praise for her team's play, stating that the girls' total team effort, which they lacked against Wells, was much more evident on Tuesday, and was the main reason for their success.

Yesterday Kirkland took on Herkimer CCC. The team had something to prove, having been beaten 2-1 by HCCC last year. But they were not able to gain revenge, this time losing 4-0.

UPCOMING SPORTS

Soccer
Oct. 1-Hobart; Home 1:30
Oct. 3-Clarkson; Home 3:30
Oct. 5-Union; Away 3:00
J.V. Soccer
Oct. 1-Cortland
Oct. 5-Union
Football
Oct. 1-Tufts; Away 1:30
Cross Country
Oct. 1-LeMoyne Invit.; Away 1:00
Oct 5-Union; Away 3:00
Women's Tennis
Sept. 30-Hartwick; Home 3:30
Oct. 3-Skidmore; Away 3:30
Oct. 5-Syracuse; Home 3:30
Men's Tennis
Oct 1-R.P.I.; Home 12:00
Field Hockey
Oct 1-Wells; Home 10:30
Oct. 4-Morrisville; Away 4:00
Oct. 5 Syracuse; Home 4:00
Golf
Sept. 30-Williams and Middlebury; Away 1:00

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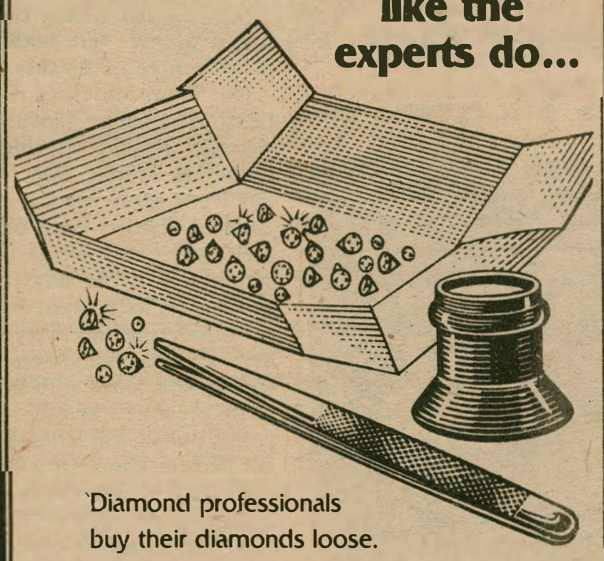

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Spectator Sports

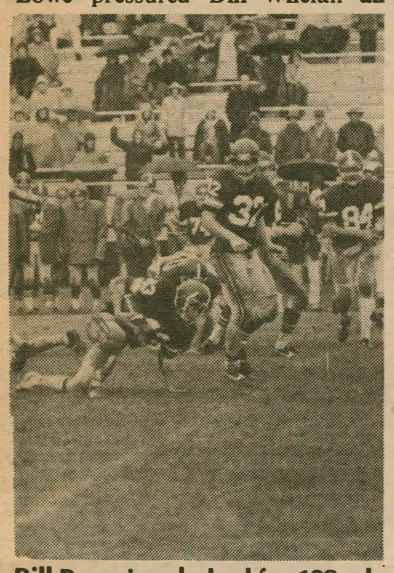
Cont's Victory Tune Suddenly Turns Flat

By DAVE BALOG

"When you lose by three, everything counts," said Don Jones, shaking his head in an effort to explain last week's depressing 21-18 loss to Williams in football.

"I was happy with the way we played, though," continued Jones. And he had reasons to be happy: the Continentals outgained Williams 198-45 yards on the ground and 14-5 in first downs. Despite the slick field conditions, Bill Romaine, Mark Annunziata, Dan Waldron and Jack Koelbl moved the ball well behind an improved offensive line.

The defense, minus the injured Tom Saeli, halted Williams' rushing game, while Sam Tarrantino, Mike Buck and Phil Lowe pressured Bill Whelan all day, though the Williams quarterback managed to complete five of eight passes.



Bill Romaine dashed for 108 yds

The Defense Unmasked

Leading by four with three minutes left in the game and with Williams at midfield, Hamilton's lead seemed safe. For the moment at least. Six plays and one Hamilton facemask penalty later, the Ephmen had the lead and the victory on Bob Collins' seven yard pass to Ken Hollingsworth.

The Continentals had fought back after digging a hole for themselves in the first half. After scoring first on Bill Romaine's one-yard run, they "let up" according to Jones on the following kickoff. Williams' Greg McAleenan took the kickoff, cut left at his own 20-yard line and then scooted down the sidelines for the touchdown. The score came with only :36 left before halftime and according to Jones, "It cost us a lot. There was no reason for it to be returned; instead of a 6-0 lead at halftime, we were down 7-6."

Williams went in front 14-6 in the third quarter when fullback Gus Nuzzolese scored on an eighty-yard run. The four play drive, set up as a result of Romaine's 17-yard punt, was highlighted by a 27-yard catch by Hollingsworth.

A Grounded Attack

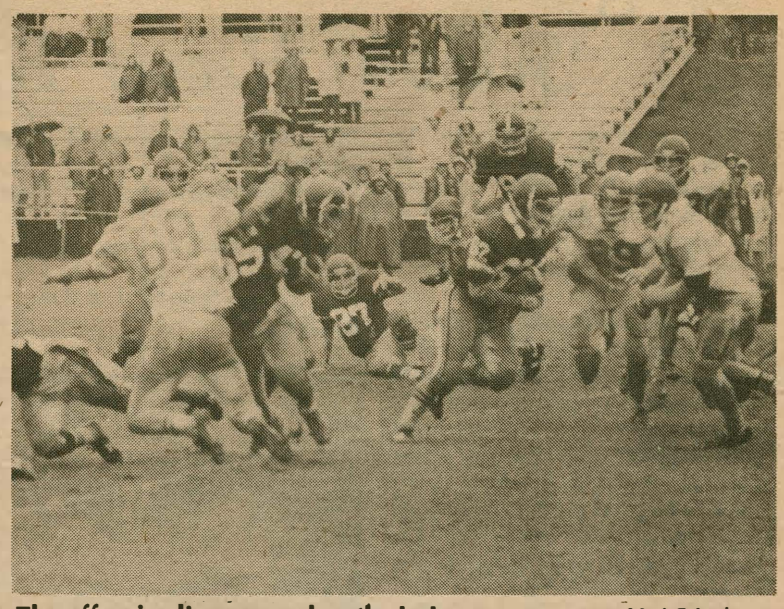
Shortly thereafter, the Conts regrouped and went 54-yards entirely on the ground to make the score 14-12. Tom La Fountain scored the touchdown on a one-yard dive, ending a drive in which Romaine and Mark Annunziata carried the ball for the bulk of the yardage. An interference call against Williams in the end zone set the ball up for Laountain's score. Romaine's option pass to Steve Brooks for the conversion was off target and the Conts still trailed.

The Conts regained the lead on their first possession of the third quarter. Again, staying strictly on the ground, they drove 58 yards in 14 plays. This time, however, they went to the air for the score as La Fountain hit Brooks for an eight-yard reception. The conversion failed once more, but the Conts had regained the lead-, a lead which they could not hold.

Jumbos are Big

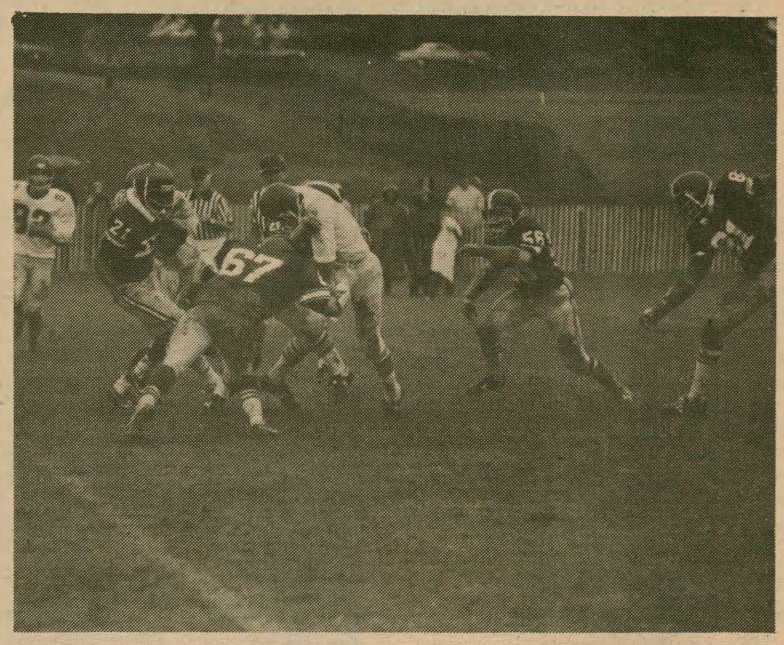
The Conts travel to Medford, Mass. tomorrow to face Tufts, a team they defeated 13-12 last year. That loss was only one of two suffered by the Jumbos, who are coming off a 19-9 defeat over Wesleyan last week. Scouting reports indicated that they are a bigger team then last year but have lost Tim Whelan, an all-east back to graduation.

Jones is also hopeful for a break in the weather to allow the offense to practice its timing. Without a place to practice indoors, the Conts have been at the mercy of Clinton's capricious weather recently. "I expect a very tough day," said Jones.



The offensive line opened up the holes... Mark Schenkman

...while the defense did more than its share



A Heartbreaker

The Statistics

	Williams	Hamilton
Yards Rushing	24	197
Yards Passing	92	73
Passing (Comp/Atts)	8/13	7/15
Had Intercepted	0	1
Penalty Yards	30	45
Fumbles Lost	0/0	1/1
Punts/Avg.	8/41.0	6/34.5

Score by Periods

Williams	0	7	7	7	-21
Hamilton	0	6	6	6	-18

The Scoring

H - Romaine - 1 yd run (kick failed)
W - McAleenan - 96 yd run (Spooner kick)
W - Nuzzolese - 8 yd run (Spooner kick)
H - La Fountain - 1 yd run (pass failed)
H - Brooks - 8 yd pass from LaFountain (run failed)
W - Hollingsworth - 7 yd pass from Collins (Spooner kick)

Booters Split

BY WENDE MIX

Saturday, in pouring rain and treacherous mud, the Hamilton Continentals defeated the University of Rochester, 2-7, for their first victory of the season. This also marked the first time in four years that Hamilton was able to defeat the University of Rochester.

The opening goal of the contest went to the Yellow Jackets after only eight minutes of play. The Continentals countered with a goal of their own 25 minutes later as Brian Hogan took a Randy Williams pass and scored to tie the game. The teams went into the half tied 1-1.

Hamilton's Ken Han broke the deadlock at 38:07 of the second half on an unassisted goal.

The defense played very well as Paul Gauvin made nine saves. Offensively, Hamilton managed six shots of their own.

On Tuesday, the Continentals had a bit of a let down after their win. They lost to LeMoyne 1-0. LeMoyne is regarded as a highly skilled team with very good offensive ball control. The Continentals hardly ever had the ball, but played outstanding defense. LeMoyne had 13 shots on goal against Hamilton's four.

For Hamilton's future games the offense will be concentrating on getting more control of the ball and getting more shots on goal. The whole team will try to be a little bit more aggressive.

Late Note: The Continentals dropped a 2-0 decision to St. Lawrence yesterday despite a superp effort in goal by Paul Gavin. Their record now stands at 1-2.

Look for the Conts to get on the right track soon

Green Tennis Take 2 of 3 Despite Rain

By GREG DENNIN

The Kirkland tennis team played three matches this week and managed to bring its record to 2-2 by winning two of the three matches. Though continuous rain deprived Coach Richardson and her squad of valuable practice time, the women managed to play some fine tennis.

On Friday the team bounced back from its initial setback by trouncing HCCC 4-1. Playing at home underneath threatening skies the team was again forced to alter its normal format due to the lack of courts. Linda Johnson, Molly Babbit, and Robin Becker all won their singles matches quite handily. The doubles teams of Jelin and Sangster also managed to win in two sets. Katherine Franke, playing number one singles, went down to defeat in two close sets.

Tuesday the netwomen traveled to Wells College. Though Wells won the match 6-1, Coach Richardson cited the close scores and described it as an "excellent match in which my girls played some fine tennis." The teams played the usual format of five singles and 2 doubles. Katherine Franke managed Kirkland's lone victory though Molly Babbit and Robin Becker were both edged in exciting three set matches.

On Thursday the squad edged LeMoyne College 3-2 with the three victories coming in singles play. Katherine Franke won in straight sets while Molly Babbit and Linda Johnson needed three sets to win their matches. Despite the windy conditions of the day there were some close, well played matches.

Considering the many problems her team has encountered, Coach Richardson looks with satisfaction at its present 2 and 2 record. She points out the fact that she still has not had the chance to look at some of this year's freshwomen.

Furthermore, due to the lack of courts the team is forced to adapt to different formats for their home matches. The weather has certainly been the biggest problem as the team failed to get in any practice this past week. However, she feels her team has adapted itself to these problems and began playing up to its caliber. She points out freshwomen Katherine Franke who has bounced back from two initial defeats to win her past two matches quite handily. Franke has been playing great tennis, making use of her forcing ground strokes to get her opponents in trouble. The team continues its busy schedule today as it faces Hartwick at home.